

crossroads incroci



Politecnico
di Torino

Dipartimento
di Architettura e Design

IV CONVEGNO INTERNAZIONALE DI ARCHITETTURA DEGLI INTERNI E ALLESTIMENTO

IV INTERNATIONAL CONFERENCE ON INTERIORS AND EXHIBIT DESIGN

27-28-29 September 2023

Politecnico di Torino • Aula Magna del Lingotto

CALL FOR PAPERS / English version

The IV International Conference on Interiors and Exhibit Design 2023, titled **Crossroads | Incroci**, addresses the theme of the relationship between different worlds, from the point of view of the richness and poignancy of content in a framework of **osmosis of knowledge**. Thus, it deals with the encounter between **Interior Architecture, Design, Restoration, Ecology, Psychology and Neuroscience, Aesthetics, Artificial Intelligence and Economic Disciplines**.

The selected products will be published in the **scientific catalog** of the conference proceedings and the authors involved in **discussion tables** during in the three days.

thematic tables

Proposals can be referred to one of the following thematic tables

1. Crossroads/Realized Architecture

Interior design in the context of **best practices**, to be understood as real and realized cases that constitute evidence not only of professional and artistic excellence but also of scientific and methodological insight and innovation.

2. Crossings/Palimpsests/Theory

The nature and future of the “crossings” between knowledge and the virtuous relationships that have given rise to **disciplinary encroachments** achieving significant and meaningful results. The aim is not to focus on the respective perimeter of studies, but to aim for the interpenetration of other disciplines to refine the performativity levels of one's own.

3. Crossroads/Archives and Networks/Palimpsests-History

The discipline's relationship to research and to the history of knowledge crosses the **network of archives**, with a view to a process of networking of *topòdi* of orderly archiving accessible online. The relationships between existing and already available archives, on the one hand, and the ordering and sharing of archives of prior formation but not yet fully structured, on the other.

first submission

Abstract of 2,000 keystrokes including spaces.

Any notes are included in the word count, while the bibliography is excluded and includes a maximum of 5 references. The abstract must be written in dual format (anonymous and signed) following the **templates** and **editorial standards** provided at the link: bit.ly/materials-crossroadsincroci.

Submit by July 7, 2023 to email: convegnointerni.incroci@gmail.com.

Notification for acceptance by July 17, 2023.

participation and registration to the Conference

Participation in the Conference within the **discussion tables**, addressed to the discussion and commentary on the content presented in the respective thematic tables for which the abstract was submitted.

Payment of the **registration fee** as “speaker/discussant” by July 31 according to the modalities defined on the dedicated page of the website: www.crossroadsincroci.com.

second submission

Full paper of 20,000 keystrokes including spaces.

Any notes are included in the word count, while the bibliography is excluded and includes a maximum of 10 references. Full paper, notes and bibliography must be written following the editorial rules provided at the aforementioned link (bit.ly/materials-crossroadsincrossroads) and accompanied by 3-5 good-resolution images of which the author holds the publishing rights.

Submit by October 15, 2023 to the email: convegnointerni.incroci@gmail.com.